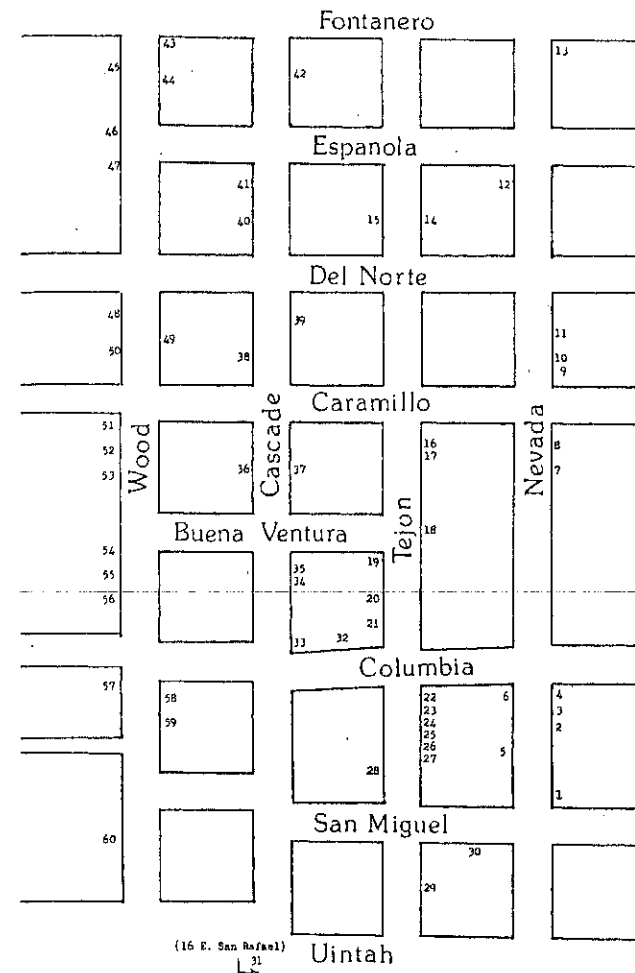




A Walking Tour

NEVADA				
1	1303	A classic scroll and spearhead pattern made by the Denver Iron & Wire Works.	20 1414	These overlapping arches have a sharp top edge. Foundry unknown.
2,3	1335-9	An arch over a plain picket. Probably made by the Stewart Iron Works.	21 1410	Several design elements combine to form this elaborate Hassell fence, set off by graceful acanthus leaf posts.
4	1343	The Hassell marker is on the gate. His popular lotus design, used here with scrolls, is combined with an acanthus pattern on the gate posts.	22,23 1341-37	The fan-shaped lotus pickethead enjoys a framework of scrolls and arches.
5	1312	Side fence only, with design motifs typical of the Stewart Works.	24,25 1335-31	The lotus pattern again, with a covering arch.
6	1342	"H-T Foundries" on the gate marker stands for Hassell-Talcott, a partnership in the early '90s. This lotus fence represents a simpler version of the one across the street.	26,27 1327-23	Hassell's "double-daisy" pattern is used here with acanthus-leaf posts.
7	1527	A classic overlapping arch spans a double lot.	28 1314	The front section of this fence curves in to join a heavily scrolled gate. A unique example in this city, the maker is unknown.
8	1529	This lavish gate was probably moved from another property.	29 1223	The gate post has a circular disk which reads "Hassell & Ward," dating it at 1890.
9,10,11	1601-9 & 1619	This short little fence, topped with simple spearheads, was used for four adjoining properties. A middle one has been removed.	EAST SAN MIGUEL	
12	1724	An original Hassell fence only recently installed at this location. The pickethead is the fleur de lis.	30 119	An old fence recently installed here. The pickethead is typical Stewart.
13	1829	Foundry unknown. A simple but unusual picket pattern.	EAST SAN RAFAEL	
			31 16	The acanthus leaves flanking the pickets create an effect of a line of Gothic arches. Unusually delicate castings on the gate.
14	1705	E.T. Barnum Iron and Wire Works of Detroit made this handsome "high Victorian" fence.	EAST COLUMBIA	
15	1708	An old fence, but only recently installed here. Notice the hand-wrought gate ornament.	32 28	Again, this is Hassell's simplest design and a popular one: overlapping arches.
16,17	1519-23	The tulip design used for the line posts (which mark off the sections and provide support) suggests this is a Stewart fence.	33 28	Two gates with lovely scrollwork dress up a very plain fence.
18	1439	This fence of overlapping arches stands in front of one of the oldest houses in the North End, built around 1885.	CASCADE	
19	1432	The side fence, with fleur de lis picketheads, is original Hassell.	34 1421	Sections of this fence have been replaced; there are two different designs.
			35 1435	The arched lotus design is an appropriate match for the Japanese quality of the eave and porch treatment on the house.
			36 1524	This simple fence has alternating tall and short uprights.



37	1515	The most ambitious fence in the area, covering a half-block, it combines both cast and handwrought work.	42 1823	hand-wrought work on the gates and post structures. These overlapping arches were made by Hassell.
38	1600	Another large custom fence, this one has heavy gates and hand-wrought ornaments on the line posts.	43 1829	WOOD An unusually fancy post structure. Probably a custom job from the Hassell foundry.
39	1619	The Hassell and Stewart Works both used the leaf-and-berry picket design. This one is probably by Stewart; the side gate has a Hassell marker but comes from another fence.	44 1815	A simple arched picket. Foundry unknown.
40	1700	Elaborated line posts offer the only decoration on this fence.	45 1806	This plain design of alternating tall and short uprights is dressed up by large stone posts.
41	1730	This is custom ironwork, with twisted bars for uprights and	46 1738	The design and dimension of this large, custom fence are typical of traditional estate ironwork.
			47 1724	Acanthus posts and arches over the "double-daisy" picketheads mark this as a Hassell fence.
			48 1626	Stewart probably manufactured this leaf-and-berry patterned picket.
			49 1613	Another Stewart product.
			50 1614	A "double-daisy" picket fence by Hassell.
			51 1536	The line post ornament suggests a Stewart origin.
			52 1528	This Hassell fence has the popular lotus pattern.
			53 1514	This ironwork is clearly marked as Hassell but features the same unusual iron cross pickethead used on the Barnum fence on Tejon Street.
			54 1428	A Hassell fleur de lis decorates these plain pickets.
			55 1424	William Hassell lived here with his family. He chose the "double-daisy" pattern for his picket fence and another daisy design for the posts.
			56 1414	This large fence of overlapping arches has some custom features and was probably made by Hassell. The two existing French country-style houses replaced an earlier Victorian house.
			57 1320	The front fence is of recent origin but the side ironwork is Hassell's "double-daisy."
			58,59 1329-21	Very simple uprights; there is no identification.
			60 1228	This chain and post fence has beautiful wrought iron gates. The ironwork for this elegant house may have come from Europe.