



---

# OLD NORTH END

## NEIGHBORHOOD

---

**Evolution of the ONEN Entryways Documentation  
For the Time Capsule  
As Recorded in the  
ONEN Historic Preservation Committee  
Minutes February 1, 2011 to June 16, 2014**

- Note 1:** Mention of entryways in the Old North End was included in the ONEN Master Plan adopted by the Colorado Springs City Council in 1991.
- Note 2:** A map showing suggested places for ONEN entryways is attached.
- Note 3:** Gordon Sign fabricated the first entryway sign; CSI the second entryway; Gordon Sign—fabricated both sign faces
- Note 4:** People on the Historic Preservation Committee who worked on one or both signs: Karen Auckenthaler, Susanne Barr, Susan Darby, Terry Darby, Judy Finley, Ellen Jeffers, Bob Loevy, Jen Lovell, Marianna McJimsey, Chuck Martin, Judith Rice-Jones, Cathy Wilson-O'Donnell
- Note 5:** Consultants for Design were Sam Klingenberg, Jeanie Sims, and Fawn Bell
- Note 6:** President of the ONEN Board, First Entryway: Vic Appugliese
- Note 7:** President of the ONEN Board, Second Entryway: Bob Sullivan
- Note 8:** Construction Manager on both signs was Vic Appugliese
- Note 9:** Construction Head on both signs was Ed Rinker
- Note 10:** Stonemason on both signs was Rock Wiley
- Note 11:** Assistant on both signs was Chuck Martin
- Note 12:** Coordinator and Historic Preservation Committee Chair is Pat Doyle
- Note 13:** Peggy Anderson, Gordon Sign, initiated the permit process on the first entryway; Bob Loevy and Pat Doyle explored the process for the first entryway and initiated the permit process for the second entryway sign. They worked with Sue Matz, in charge of Revocable Permits, City of Colorado Springs
- Note 14:** The decorative ironwork for both entryways and the frame for the second entryway sign was either fabricated or fashioned by Ric Harper, CSI Foundry.
- Note 15:** Stone for both signs was donated: Jen Lovell, Pat Doyle, Johnny Cline, Liz Rockwell (the majority), and Mike and Phyllis Smith.
- Note 16:** All the capstones and decorative topknots came from Mendoza Used Brick and Stone, Inc. in Denver.
- Note 17:** The wrought iron grates were salvaged from the Stearman House.
- Note 18:** A special thank you goes to Pete Doyle and Shaun Lucero, Traffic Engineering, City of Colorado Springs, for information regarding the black color (Bk 08) that matches our neighborhood street-naming signs, which they also facilitated. A special thank you goes to the Colorado Springs Parks & Recreation Advisory Board for their support and encouragement.
- Note 19:** Both the first and second entryways have been completed for less than budgeted.



---

# OLD NORTH END

## NEIGHBORHOOD

---

Minutes: February 1, 2011

### First Entryway

- The ONEN Historic Preservation Committee's first mention of entryways was discussed as an aside to "Historic Signage," black and white signs
- We also discussed the entryway signs for streets with medians, and smaller roadside signs for streets without medians. These signs would specifically identify the historic districts. Bob suggested a wood sign resembling a house for the entryway signs.

### **June 21, 2011 Meeting: Discussion on Entryway scheduled for our next meeting.**

Minutes: July 26, 2011

### First Entryway

- Pat noted that entryway signs were mentioned multiple times in the neighborhood Master Plan. She passed out a map indicating possible locations for entry signs. This map was prepared 10 years ago when this type of signage was also being considered.
- Those in attendance had the following suggestions regarding the entry signs:
  - Bob Loevy recommended that we put up the first sign at Nevada and Uintah, since this is such a prominent location. Once it is up, we can decide if we want to duplicate it or make changes for subsequent signs. He prefers a sign that is constructed of wood because it would be lower in cost and represents a common building in the Old North End. He would like the signs to be shaped like houses and recreate some of the most common rooflines in the neighborhood (gabled, hipped, gambrel, bungalow, etc.). The posts for the signs could be wrought iron and the signs themselves could have wood siding and shingles.
  - Jen Lovell expressed her concern about wood signs because of the upkeep that would be involved. She would also prefer a more elegant design for the signs. She agrees that the materials used should represent those found in the neighborhood but those that are more durable. These include stone similar to that found in most neighborhood foundations and wrought iron. She prefers a plaque-type design, mounted on wrought iron posts or posts similar to our historic-style streetlights. She also likes the idea of a stone base or pedestal with an inset bronze plaque, possibly matching the color scheme of our house plaques.



---

# OLD NORTH END

## NEIGHBORHOOD

---

- Ellen Jeffers brought in a small drawing representing ironwork that exists at 1225 Wood Ave. She likes that style and would like to see us incorporate that type of ironwork in the entry signs.
- Jeanie Sims would like something small, possibly in wrought iron or stone. She recommended having smaller signs in more locations rather than large monument type signs in fewer locations. The environment would dictate the type of sign.
- Sam Klingenberg agreed that she would like smaller signs in more locations and also liked the idea of wrought iron or stone. She recommended that we incorporate the scroll design seen in our new street signs. She brought up the point that we may want to light the signs.
- Fawn Bell suggested that the signs should reflect our intent to identify the neighborhood. What message do we want to express? She asked that we consider whether we would like it to be cute and kitschy or elegant. Also, since motorists must read the sign at 35 mph, what size should the letters be? Other ideas she expressed: provide an opportunity for the neighborhood to participate in the design process. Celebrate the installation with a ceremony.
- Susanne Barr also liked the idea of something small and not ostentatious.
- Most in the group agreed that they liked the idea of landscaping the area surrounding the sign, although there was some concern about the upkeep. Most also did not like the idea of including an ONEN logo on the signs.
- Additional comments: Mentioned was stacked stone as a pedestal, the use of fieldstone similar to that seen in the bungalow foundations in the Old North End, Manitou greenstone, sandstone, and granite. Include a picture or words only? If the first entryway were to go in the median on Nevada Ave. & Uintah St., where would it be placed? The nose of the median is in bad shape, a planting already exists there, and a tree is in close proximity. Might the entryway be located north and just to the left? Where?
- The group will create drawings of their ideas and bring them to the next meeting.
- Bob Loevy has contacted Dave Krauth (City Engineering) regarding the process, if any; ONEN must follow before putting up signs. Bob should have information to share with us at the next meeting.



---

# OLD NORTH END

## NEIGHBORHOOD

---

Minutes: September 20, 2011

First Entryway

All of the following ideas/recommendations will be presented to the ONEN Board.

- City Requirements:
  - Bob contacted David Krauth, City Engineering, regarding entryways. Further investigation lead us to Brett Veltman in Land Use & Review. Although we talked with Mr. Veltman about the project (one sign per entrance; may be as large as 40 sq. ft.), he referred us to Sue Matz who is in charge of Revocable Permits. We will be working with her.
  - Bob and Pat will make an appointment to see Sue Matz and get specific information about the entryway requirements and process. We will provide this information to the committee at our next meeting.
- Presentations of Ideas and Sketches:
  - Judith attended the meeting briefly and handed out a student thesis on suburban entryway signs. She warned against using these examples in our historic neighborhood.
  - Pat read a paper of ideas on entryway signs written by Fawn Bell and Jeanie Sims. (Hard copy available.) She also passed out and we discussed their rough sketches and the various materials that might be used. They suggested we include design charrettes, open submittals, and an evaluation committee to the process.
  - Open submittals via newsletter or e-blasts were discussed. Concerns about and parameters (size, materials, etc.) for submittal will need further discussion.
  - Jen and Sam presented their drawing and ideas. They proposed a sign consisting of square stone posts with sandstone caps and stone laid in a random pattern to reflect the stone foundations and stone support columns seen throughout the neighborhood. The sign itself would be wrought iron, with a metal mesh-type background. Metal letters would be applied to the mesh. Jen and Sam provided a sketch of their entryway suggestion as well as photos of this **type** of ironwork as seen on the Patty Jewett and Myron Stratton Home gates.
  - Bob passed out a couple of designs for his wooden sign in the shape of a house. (Roof lines would vary depending upon the location of the sign.) He agreed that stone posts might support the sign and that there could be some wrought iron detailing in the supports.
  - Karen suggested that the lettering on the sign read "Historic Old North End Est. 1869." (We would need to confirm this date.)
  - We also discussed local ironwork artists, Stan Romano and Don Green, as possible contributors to the entryways.



---

# OLD NORTH END

## NEIGHBORHOOD

---

- Karen suggested that we give her all the sketches we'd collected. She will investigate the possibility that one of the architects for whom she works provide us with renderings for our next meeting.

Minutes: November 1, 2011

First Entryway (All ideas/recommendations will be presented to the ONEN Board.)

- Bob and Pat met with Sue Matz, Analyst II - Revocable Permit Coordinator - City of Colorado Springs. Some highlights:
  - Process: The City issues revocable permits for entryway signs. Neighborhoods must submit a schematic drawing showing the dimensions & materials; must include a map/photo showing the general location. The request will circulate among the departments, who are responsible for any suggestions and final approval. A permit will be issued once all requirements/revisions are completed.
  - Restrictions: The height limit is 48 inches. Signs should be set back from curbs and intersections. There is a 2 & 1/2 foot set back from curbs in the medians. Neighborhoods are responsible for maintaining the signs.
  - Entryways close to the public r.o.w. must breakaway easily—concrete scored on back; less sturdy metal on the back of signs.
  - Other: The city does not charge a fee for these permits. Signs may be completed and added gradually. The first entryway at Uintah and Nevada is best scheduled for the summer of 2012 and the one at Nevada and Lilac scheduled once the bridge construction is completed.
  - Bob e-mailed photos of several neighborhood entryway signs. He has critiqued each in terms of height of the sign, size of lettering and font; position of the sign; material used, visibility, readability, attractiveness, durability, and minimal maintenance. Attachments were sent to people on the HP Committee and discussed at the meeting.
  - Bob will continue his exploration and, time permitting; Pat will photograph a few in the older neighborhoods in Denver.

Minutes: December 11, 2011

First Entryway (All ideas /recommendations will be presented to the ONEN Board.)

- We shared and discussed entryways in other parts of the country, drawings and renditions submitted by people on the committee, and possible materials and types of stone that could be used.
  - Jen brought samples of wrought iron and rhyolite from the Stearman House and Pat brought samples of sandstone and Manitou stone. All of these stones are used in the North End. The



---

# OLD NORTH END

## NEIGHBORHOOD

---

fieldstone used on many of the bungalows is no longer easily available. Moss rock might be the closest look alike.

- Bob shared pictures of entryways in our area and his observations about them. He will e-mail his pictures and observations to everyone, so they can study the specifics more carefully.
- Bob said that entryways are more complicated than one would initially imagine.
- Specifics that must be addressed: materials, dimensions (size of sign and lettering), font, capitals vs. lower case (possible combination), contrast, indentations, position of the sign, maintenance, and not leaving large spaces that encourage graffiti; must be readable at 35 m.p.h.; must be appropriate for the historic neighborhood.
- So far, some components people agree on are the use of wrought iron, native stone, and columns; the entryway should be low and broad; the letters should be large and easy to read.

### **New Business: Preparation for the January Meeting of the Committee**

- Susanne will bring her design and present it at the next HP Committee meeting.
- All other options that have been presented were given to Gordon Sign for mock-ups, recommended materials, and approximate costs. Gordon's can do the core sign and contract out the stone and wrought iron work. Another option would be for ONEN to hire its own stonemason and hire someone to complete any wrought iron. It might save on costs.
  - Pat will look at another way to present the renderings we have in order to better visualize them in the setting.
  - Please bring any new ideas you have, or, if you cannot come, please e-mail them.

Minutes: January 17, 2012

### First Entryway

- The committee reviewed photos of the submitted entryway designs as they might look a bit farther north in the median open space at Uintah and Nevada. Susan and Terry's daughter, Claire, superimposed the designs on an actual photo of that segment of the median.
- Bob and Pat met with a representative from Gordon's Signs for a discussion on fabrication. Gordon's Signs provided renderings of our designs and incorporated some of the components the committee suggested into new renderings. Discussion:



---

# OLD NORTH END

## NEIGHBORHOOD

---

- The sign that incorporates mesh in the design, while attractive, is hard to see, since light filters through and all around the mesh and creates a haze.
- All of the entryway designs incorporate some masonry. The portion of the entryway that contains the letters could be either bronze or cast aluminum. Textured aluminum looks like bronze. Some signs are aluminum with vinyl paint. Some letters are flat, some dimensional, aluminum or vinyl.
- The sign company doesn't recommend wood but suggests either cedar or redwood if we decide to use any wood.
- Gordon's will fabricate exactly what we want. They will contract out work for wrought iron or masonry, or we may find these fabricators on our own.
- Sue Matz talked with City Engineering. There is room for an entryway at the nose of Uintah and Nevada just north of the sidewalk.
- Pat will take photos of the median's nose and Susan will superimpose gate entrances on this part of the median and experiment with color scheme.
- At the next meeting, Gordon's will have updated renderings, Susanne will present her design, and the committee will decide on recommendations to the ONEN Board.
- For further discussion, Susan will bring superimposed entryways on the median nose and Pat will bring samples of stone and materials used by the sign shop.

Minutes: March 13, 2012

### First Entryway

- Committee members in attendance chose two options to present to the ONEN Board: Option #1 with two pillars and Option #2, Susanne Barr's rendition that has two pillars, a base of stone and incorporates the wrought iron panels from the Stearman House.
- The prices ranged from the simplest of designs at approximately \$7000 to \$17,000 (two-sided sign).
- Bob suggested an option for placement: Fontanero and Nevada (two-sided) that would be an all neighborhood sign.
- The neighborhood recommended that the stonework be random, uncut stone and that the panel should have raised letters. Bob's concern was contrast and that the letters are large enough to read from a moving car. Most people liked the use of the word "Historic" but not everyone. The size of the letters will be addressed when Bob and Pat meet with Peggy at Gordon Signs.



---

# OLD NORTH END

## NEIGHBORHOOD

---

- Since we definitely have two different entryway sign designs, Gordon can give us specific costs and will make drawings (mock-ups) to show all views, specifications, value engineering regarding all materials and costs if they were to contract out the masonry and wrought iron work. It will also include working with the City to get a permit.
- The detailed drawings and definite prices for both options will be ready for presentation at the next ONEN Board meeting.

Minutes: June 26, 2012

### First Entryway

- Bob and Pat met with Peggy Anderson (Gordon Signs) at the site for the entryway. It has been staked out on the north median at Nevada Ave. and Uintah St. as approved by the Board. Various departments in the City and Utilities will review the location and the design and will indicate approval or the need for modification(s). Once a building permit has been issued, construction can begin.
- City Council approval is not needed.
- The larger entryway will incorporate three of the Stearman House wrought iron components. A smaller entryway will be located in the median at Lilac and Nevada and incorporate two of the Stearman House wrought iron components. The entryway at Lilac and Uintah will be constructed after the new bridge has been completed and landscaping installed. (Not an ONEN responsibility.)

Minutes: July 19, 2012

### First Entryway

- The ONEN entryway will be on the Parks Board agenda on August 9, 2012. Vic, Bob, and Pat will attend, as will Peggy Anderson, Gordon's Signs. Please come if you can.
- Since the entryway is on City property, officials are concerned about maintenance and liability: will the neighborhood take the responsibility?
- We need legal review of the indemnification language.
- The permit is filled out and signed.

Minutes: September 25, 2012

### First Entryway

- The stone has been located off Highway 115 at a cost of \$10.83 per ton. Vic, Ed, Jen, and Pat will drive to the location and bring it back on Tuesday. (WE DISCOVERED THIS WAS NOT THE STONE. THE SEARCH CONTINUES.)



---

# OLD NORTH END

## NEIGHBORHOOD

---

- An overview of the proposed entryway—design type of stone, masonry, wrought iron details and costs—will be reported at the mid-October semi-annual meeting. The worst-case cost is approximately \$16,000.
- Since the computerized picture of the sign is commercial in appearance and the cut stone it shows does not replicate what we want, Susanne Barr will draw a copy of the entryway to display at the semi-annual meeting.

Minutes: December 5, 2012

### First Entryway

- In case of a water pipe leak in the median, provisions to easily disassemble the center portion of the sign have been taken into account.
- Bob raised questions about the duration of the permit. Pat will check.
- Ironwork: Jen found spotted some antique scrollwork that can be used with the Stearman House ironwork (grates). CSI Foundry. Powder coated our street sign poles (Bk 08) and can sand blast, shape, and powder coat the wrought iron elements for the entryway sign in the same black color as the street sign poles.
- Stone (Dawson Arkose): Jen, Vic and Pat have been harvesting stone. Sources have included Jen and Pat's chimneys and a small amount from Mendoza Used Brick and Stone in Denver. Other outreach includes Internet searches and contacts throughout the state that Pat is pursuing and other contacts such as an e-blast to neighbors requesting donations. Some left over stone from a CC project might be available through George Eckhardt at CC. Pat will check. (Pat contacted Johnny Cline, and he made a large donation.)
- We need more stone, not only for the first entryway but to have on hand for the second entryway and any future repairs.
- Susan Darby questioned whether Flying W Ranch might have some of this stone. Terry's nephew, Brian, has a cleanup contract at the ranch and might have seen this stone in the vicinity. Terry will ask him.

Minutes: January 17, 2013

### First Entryway

- Work: Pat will ask for quotes from both Gordon Signs and Colorado Springs Ironworks. Vic will get a quote from Ed Rinker.
- Ed Rinker, the stonemason, and Vic previously met with Gordon's, fabricator of the basic sign structure and plate, to make sure their efforts are coordinated.
- In case of a water pipe leak in the median, provisions to easily disassemble the center portion of the sign have been taken into account.



---

# OLD NORTH END

## NEIGHBORHOOD

---

Minutes: February 20, 2013

### First Entryway

- Proposal—Gordon's: \$9265; Quote—CO Springs Ironworks: \$500.07; Ed Rinker's estimate for stonework (worst case)-\$3000. This information was presented at the ONEN Board's last meeting, and the board voted to proceed with the entryway project.
- ONEN has paid a \$4600 down payment to Gordon Sign.
- \$6000 of the entryway costs will be financed by proceeds from the sale of the ONEN books and the rest will come from the ONEN general fund.
- We can also use the book fund to help pay for the Historic District expansion cash match.
- There was discussion about the font used for the sign. Pat will ask Gordon's to do another mock-up using the ONEN logo font found on the website and get reactions to the difference. Visibility must also be considered.
- Vic said the stones should be sorted before the stonework begins. In the near future, before the basic sign structure is fabricated, Vic will ask volunteers to sort the stones as to size and color. Pat suggested that Susanne, since she has a design background, be asked to make suggestions as to the arrangement of stones.
- The Stearman House grates are ready to be straightened and powder-coated.
- The committee voted to secure the site but to allow neighborhood visibility as the entryway is constructed. Vic suggested creating a pictorial history of the entryway construction and shooting group photos of those involved with its planning and construction. This could be put online.

Minutes: March 13, 2013:

### First Entryway

- There is need for more stone: Pat is looking for sources in the UCCS area: the university has a large supply, but Pat's request for a donation will have to go through university channels.
- Cathy O'Donnell thinks she has found some stone on private property in the UCCS area. Pat will investigate and make contacts.
- Since time has lapsed and the process has changed, we have had to file for another building permit. It shouldn't be a problem.
- Volunteers will meet at Vic's on March 28<sup>th</sup> to separate the stones we have by color.



---

# OLD NORTH END

## NEIGHBORHOOD

---

Minutes: June 12, 2013

### First Entryway

- The construction of the ONEN entryway at Nevada and Uintah streets was celebrated at an unveiling on May 31, 2013. (A time capsule of ONEN pictures and documents was included.)
- Feedback has been extremely favorable.
- A recommendation was made and will go to the ONEN Board to begin the permit process for the entryway at N. Nevada in the median just south of the bridge at Lilac.

Minutes: August 26, 2013

### Second Entryway

- The permit process is underway.
- Construction on the bridge and extended median on N. Nevada Ave. at Lilac St. is scheduled to be completed by the spring of 2014 or perhaps earlier.
- The permit will most likely not be issued until then.
- Susanne will do a rendering of the design, which has slightly battered columns (slightly broader at the bottom than at the top) and includes the two remaining Stearman House grates.
- All dimensions, ironwork, sign nameplate, and type of stone are the same.
- The HP Committee approved the slightly new design for presentation at the next ONEN Board meeting.
- Susanne will complete a colored rendering to show neighbors at ONEN's October semi-annual meeting.
- It is thought that the new sign will be slightly less expensive. Fundraising for the sign is still up for discussion.
- The City's landscaping plan for the median south of the restored bridge at Nevada Ave. & Lilac St. is attached. The dark pink line indicates placement of the second entryway. Also attached is the City's "Walk Through: a Punch List & Timetable" check.

**Minutes: October 28, 2013:**

### **Second Entryway:**

- On November 14, 2013, the Parks Board will meet. ONEN's request for a permit is on the agenda. Bob Sullivan, Vic Appugliese, Pat Doyle and Bob Loevy will attend to make short presentations and answer questions.
- Susanne Barr's rendition of the second sign will be available to Parks Board members.
- The cost of the sign should be less expensive, since the grates have already been cleaned and powder-coated and the framework by CSI will not cost as much as Gordon's.



---

# OLD NORTH END

## NEIGHBORHOOD

---

- Additional stone is needed and will be collected by Vic Appugliese and Pat Doyle, with the permission of the homeowner, Liz Rockwell.
- The HP Committee voted a recommendation to go before the full ONEN Board to continue the momentum to construct the second sign. Bill Rogers, treasurer, would like more specific facts and figures concerning the project.

Minutes: January 14, 2014

### Second Entryway

- Expenditures for the second entryway at N. Nevada Ave. & Lilac were presented to the ONEN Board on December 9, 2013 and were unanimously approved.
- Since Gordon Sign will only fabricate the sign face and because ONEN now has a tax exempt number, the total price of the entryway has been greatly reduced.
- Vic Appugliese is the project manager.
- Work on sign construction will begin this spring (2014). Pat Doyle will order the sign face in February and Vic Appugliese and Pat Doyle will look for new capstones at Mendoza's in Denver.

Minutes: February 25, 2014

### Second Entryway

- Pat Doyle reported that the sign face has been ordered from Gordon Sign.
- Vic Appugliese, project manager, said that CSI has been hired to complete the iron framework, which includes powder coating and fabrication of the wrought iron components.
- Ed Rinker, contractor, and Rock Wiley, stonemason, will complete the project.
- Since ONEN has a tax exempt number, the total price of the entryway will be reduced.
- Vic Appugliese and Pat Doyle will look for new capstones at Mendoza's in Denver.
- A notice asking Old North Enders for stories and photographs to include in the entryway time capsules will go out in the ONEN spring newsletter, on the ONEN website, Facebook, etc.
- In an attempt to learn more about ONEN history, letters will be sent to former presidents and neighborhood activists for additional stories to include in the one of the time capsules.
- Vic Appugliese will revise an overview of the requirements, Pat Doyle will rewrite the notices, and Bob Loevy will edit.
- Marianna McJimsey cautioned us about preservation of the enclosures. Metal should never be used to attach items. Instead, she suggested plastic



---

# OLD NORTH END

## NEIGHBORHOOD

---

paper clips. All items will be sealed in archival sleeves and the entire contents will be sealed in airtight containers.

- Vic Appugliese will write an overview of the construction process for the neighborhood archives.
- Bob Loevy asked if ONEN has a building permit yet. Vic Appugliese will ask the president, Bob Sullivan. If not, Bob Loevy will call Sue Matz (City) to see where we are in the process.

Minutes: March 25, 2014 Meeting

Second Entryway and Time Capsule

- Bob Loevy contacted Sue Matz regarding the status of the building permit. A building permit will not be issued until the bridge is completed; the engineers have signed off on the project, and after Connie Perry, Landscape Architect, Parks Department, has completed some preliminary work.
- It's been projected that the above will be completed by early May, in time for ONEN to build and dedicate the entryway on May 31<sup>st</sup>.
- The entryway sign face has been purchased from Gordon Sign and is being stored in Vic Appugliese's basement. The cost of the sign face was less than expected due to ONEN's recent tax-exempt status. (Cost: \$2015.74)
- Vic Appugliese & Pat Doyle recently selected the capstone at Mendoza's in Denver.
- Vic Appugliese will continue his second time capsule initiative by e-mailing two different letters. Each will request submittals for the second entryway time capsules: a letter to community leaders (requests a one page account back & front) and a letter to former ONEN presidents (unlimited length) regarding highlights during their presidency.
- Vic Appugliese & Pat Doyle will continue to compile a list of the names of former presidents and contact information for people whose e-mail addresses are not on ONEN's contact list—seventy names, max. They will make personal contacts when necessary.
- A request for one page stories and a family picture from ONEN neighbors will be released on social media.
- ONEN will provide plastic paper clips to attach items & archival sleeves to enclose them. Jazy Frei Plumbing & Heating will donate the time capsules. No metal will be used.
- The deadline for submittals is May 17<sup>th</sup>.



---

# OLD NORTH END

## NEIGHBORHOOD

---

Minutes: May 6, 2014

### Second Entryway

- A permit for construction of the entryway will be issued once preliminary work on the landscaping has been completed. Both Connie Perry and Sue Matz will notify us.
- Information has gone out to former ONEN presidents, leaders and all families to submit their accounts/stories/pictures for the time capsules. Vic Appugliese is heading this initiative.

May 2014

### Second Entryway

- The bridge construction, landscaping and irrigation projects were not completed by the City and a building permit issued until late May 2014. ONEN's deadline for completing the entryway construction and dedication was then moved to July 26, 2014. This has provided us more time to gather information for the time capsules.
- ONEN is responsible for the flowerbed and the area north of the flowerbed to the bridge, two areas along the trail below the bridge, and the landscaping on either side of Nevada Ave. in the public right-of-way.
- Chuck Martin will write an overview of the history of the entryway building and construction process for the neighborhood archives/time capsules. It will include pictures from others as well.
- Attached are the Revocable Permit and a Letter of Understanding. Information about concrete and traffic control permits was provided to those constructing the sign and is also attached.

July 2014

### Second Entryway

- **Dedication:**
  - The second entryway was dedicated on-site at 5:15 p.m. on July 26, 2014. All ONEN neighbors were invited to the dedication and a celebratory party afterwards at the Navajo Hogan.
- Chuck Martin has written and posted a detailed account of the entryway's construction on the ONEN website.

**Pat Doyle, ONEN Historic Preservation Committee Chair**

Rev0 August 21, 2014