

SIX ENTRYWAYS HELP DEFINE THE OLD NORTH END NEIGHBORHOOD:
A HISTORY AND TIMELINE 2011-2017

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WHY BUILD ENTRYWAYS IN THE OLD NORTH END?

Entryways help visually define the north-south, east-west boundaries of the Old North End Neighborhood (ONEN) and emphasize its historic character.

BACKGROUND HISTORY

The Old North End Neighborhood Master Plan, written by architect Mark Nelson and approved by Colorado Springs City Council in 1991, provided a vision for construction of entryways in the Old North End. The Master Plan's Parks and Amenities Plan map designated the main north-south streets within the neighborhood where entryways should be constructed. Each of these streets has historic medians.

The Old North End Neighborhood's Historic Preservation Committee, with the approval of the ONEN Board, used the Master Plan as its road map. The entryways represent one of several projects suggested by the Master Plan.

PROCESS FROM 2011 FORWARD

The ONEN Historic Preservation Committee began the entryway discussion in 2011. In 2012 planning began in earnest. Architects and landscape architects were invited to join us. Photographs of signs nation-wide and within Colorado Springs were shared and discussed, as were design possibilities. Individuals and design partners submitted their designs, which were given to Peggy Anderson of Gordon Sign. The computer designer for Gordon Sign provided several mock-ups that reflected a compilation of these designs. With some alterations, one design was chosen. Recommended by the Historic Preservation Committee, it was approved by the ONEN Board. Gordon Sign began the permit process. Peggy Anderson's advice and help on the first entryway proved invaluable.

After the first sign was completed, ONEN found it more cost effective to have Gordon Sign provide only the sign face. Chuck Martin drew all of the site plans and Bob Loevy and Pat Doyle worked on the permit process.

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OVERVIEW OF THE PROCESS FOR SIX ENTRYWAYS

- Choose and mark the site.
- Create a site plan.
- Discuss and select construction material.
- Present to the Parks Advisory Board for approval.
- Complete the permit process and receive a permit.
- Begin and complete construction.

PERMIT PROCESS CONTACTS

Sue Matz, Revocable Permit Coordinator (various city departments and other entities)
Connie Perry and Donna Sanchez, Landscape Architects II, Parks, Recreation & Cultural Services
Jake Butterfield, Project Manager, Parks, Recreation & Cultural Services
Parks & Recreation Advisory Board, City of Colorado Springs
Matt Mayberry, Director, Pioneers Museum, Custodian of Historic Medians

VENDORS

Gordon Sign: Peggy Anderson and Dwane Maples
Colorado Springs Ironworks, CSI: Ric Harper
Mendoza Used Brick, Denver
Affordable Services, Inc. and U-Haul

DESIGN AND LOCATIONS

Stone

The Dawson Arkose stone one sees in the foundations, columns, and walls in the Old North End Neighborhood was used to build the structure of each entryway. This stone is found in the Pikes Peak Region, among other places along the front range. A type of sandstone rich in feldspar and mudstone, it contains remains of plants and non-marine fossils. The black wrought iron scrollwork mirrors the design found on the neighborhood black and white identifier street signs.

Entryway variations:

Both entryways on N. Nevada Ave., considered the main street through the Old North End, have antique wrought iron scrollwork, plain finials, and decorative grates salvaged from the historic Stearman House, previously located on the Penrose Hospital property. All three entryways along Uintah St. from N. Cascade Ave. to N. Wahsatch Ave. have straight columns.

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Entryway variations: (continued)

The three northernmost entryways at N. Cascade Ave./Jackson St., N. Nevada Ave./Lilac St. and N. Wahsatch Ave./E. Fontanero St. have battered columns. The finials on the two N. Cascade Ave. and the two N. Wahsatch Ave. entryways are replicas of those found on the historic Hassell fences in the Old North End. William W. Hassell (1860-1922) was the owner and president of Hassell Iron Works, a company that designed and built iron fences in Colorado Springs and Old Colorado City.

FINANCING & CONTRIBUTIONS

ONEN's Historic Preservation Committee provided leadership for each of the six projects, kept the ONEN Board informed, and incorporated the Board's suggestions. All significant steps forward required ONEN Board approval. This included financing, which the Board incorporated into its yearly budgets. Over the years, three anonymous donors stepped forward to contribute over \$6300. In addition, some items and work were *gratis*. The Dawson Arkose stone was contributed by neighbors Liz Rockwell, Chris Vinley, Mike Rosenhahn, and Dutch and Joan Schulz.

CONSTRUCTION

Ed Rinker, project contractor and gifted stonemason, lived in the neighborhood. His small company included Rock Wiley, a long-time associate. They were joined by Chuck Martin, an ONEN neighbor and Historic Preservation Committee member, who volunteered to work as an apprentice during the construction of all six entryways.

SUPPORT

Rob and Mary Ellen Harrison, Dr. Susan Henley, and Fr. Mark, priest at Corpus Christi Catholic Church, own property and/or live within the Old North End Neighborhood located near each of three entryway sites. Each granted the construction crew access to their water and electrical outlets. This allowed the crew to mix concrete and cut stone on-site.

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LANDSCAPE & MAINTENANCE

Three entryway flower beds were designed and maintained by the Old North End: Vic Appugliese (now Springs in Bloom) at E. Uintah St./N. Nevada Ave.; flower bed at Nevada/Lilac St. was designed by Susan Darby and is maintained by the Green Team, whose leaders have been Chuck Martin, Amanda Puskar, and Susan and Terry Darby. The entryway flower bed at E. Uintah St./N. Cascade Ave. is maintained by Rob and Mary Ellen Harrison. All other entryway flower beds are part of the Springs in Bloom Volunteer Planting Program.

MAJOR DESIGN CONTRIBUTORS

Jennifer Lovell, Samantha Klingenberg, Vic Appugliese, Susan and Terry Darby, Bob Loevy, Susanne Barr, and Pat Doyle were all members of the ONEN Historic Preservation Committee.

SITE PLANS

Chuck Martin

CONSTRUCTION CREW

Ed Rinker, Frank "Rock" Wiley, Chuck Martin

PROJECT MANAGERS

Entryway signs #1 and 2—Vic Appugliese

Entryway signs #3, #4, #5, #6—Pat Doyle

POLITICAL GUIDANCE AND ADVISOR

Bob Loevy

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TIME LINE OF SIGN COMPLETION

- Entryway sign #1 at E. Uintah St. & N. Nevada Ave.—2013
- Entryway sign #2 at Lilac St. & N. Nevada Ave.—2014
- Entryway sign #3 at E. Uintah St. & N. Wahsatch Ave.—2016
- Entryway sign # 4 at E. Uintah St. & N. Cascade Ave.—2017
- Entryway sign #5 at N. Cascade Ave. & Jackson St.—2017
- Entryway sign #6 at N. Wahsatch Ave. & E. Fontanero St.—2017

THE ENTRYWAY PROJECT OF SIX SIGNS WAS COMPLETED IN JUNE 2017

IMPACT

Comments in the Old North End Neighborhood have been extremely favorable and range from a feeling of pride to a sense of inclusivity.